

2021 Fall Integrated Art Workshop

Organized by the Department of Art, Art History, & Design with generous support from the City of East Lansing Prime Time Seniors program and the Department of Teacher Education at the Michigan State University.

Week 1 : Environmental issues (Recycling art)

Lead teacher: Ms. Mia Stavrou

Group members: Ms. Hannah Waldron, Ms. Isabelle Reeber, Ms. Maddy Sexton, Ms. Olivia Perttunen, and Ms. Elizabeth Vadella



Artist Arianna Jaype



Mia Stavrou



Maddy Sexton



Jin Palmer



Olivia Perttunen



Hannah Waldron



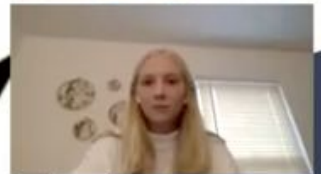
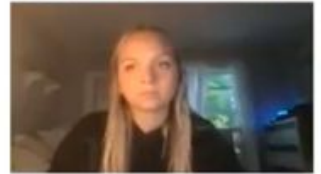
Isabelle Anne Reeber



D Hernandez-Wojda

Can it Recycle?

Maddy Sexton, Olivia Perttunen, Isabelle Reeber, Mia Stavrou, Hannah Waldron

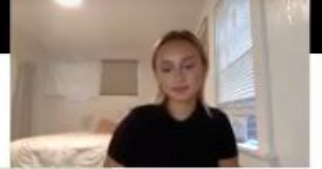


What happens if we don't recycle?



If everyone stopped recycling, we would be left with a planet full of waste.

- Recycling is critical to reduce the amount of waste going to landfills
- According to the US Environmental Protection Agency, recycling diverted 82 million tons of material away from landfills and incinerators.



Craft!



Supplies:

- Find some recycled materials around your home if you are able. (bottle caps, bottles, cardboard, etc.)
- Construction Paper
- Glue
- Scissors
- Markers, Crayons, Etc., anything that will help you work on your project!

Use the recycled materials that you have found around your home to create an animal of your choice. You may choose an animal that we learned/talked about today that is impacted by pollution, or any animal of your choice! Be creative!



Week 2: Pandemic/Covid (Drawing and collage)

Lead teacher: Ms. Lauren Camp

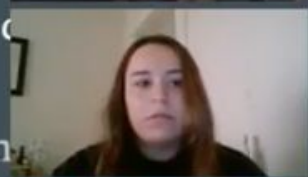
Group members: Ms. Liz Brisson, Ms. Makayla Underwood, Ms. Zoe Hesse, Ms. Emily Huhta, and Ms. Natalie Park

Questions to Start:

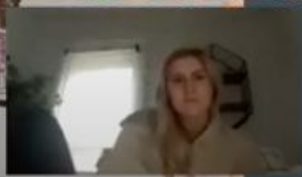
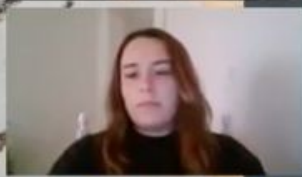
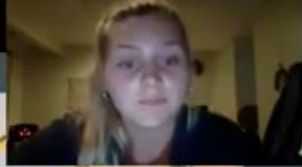
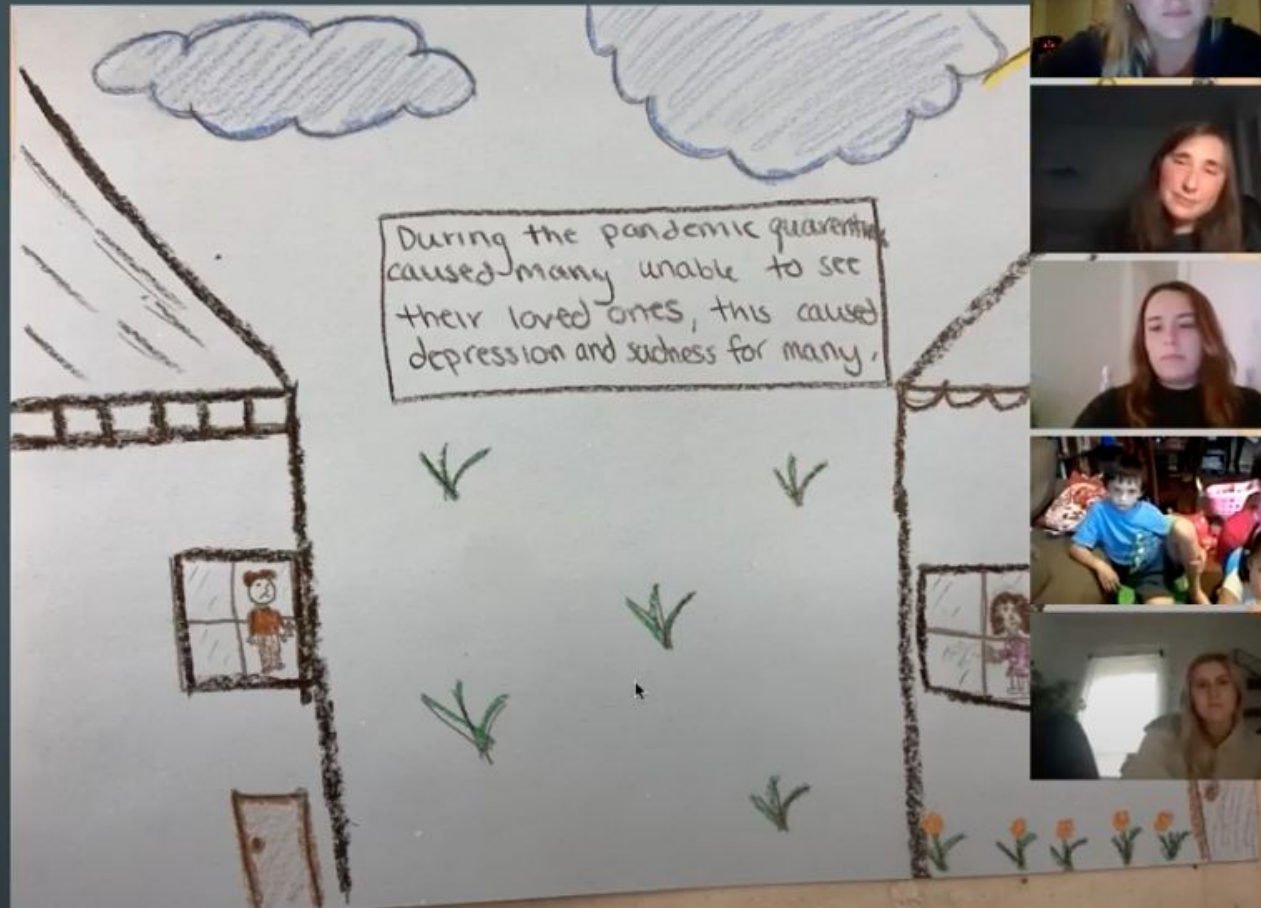
- What is public art?
 - An art piece that is trying to convey and or spread a message to the community through creative expression.
- When you see public art what is it about? What does it make you think of?
 - Real world events (ex: covid, olympics, politics...etc.)
- What is the last piece of public art you have seen?



- What is public art trying to do/say? What is the purpose?
 - To provoke emotions towards a subject

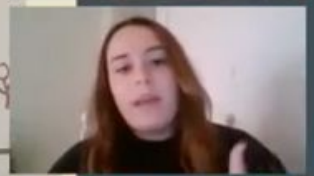


Example 1

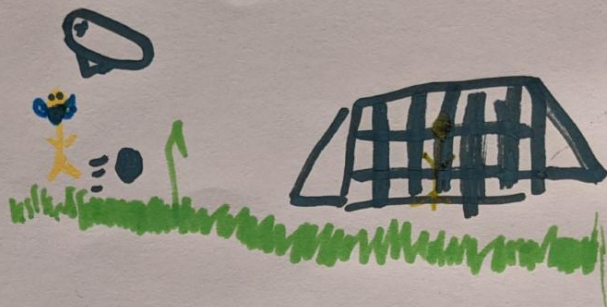


Example 5

Artist Statement:
Everything changes
with time, including
us.



THIS
IS SO
FUN



take
it

I feel so happye.
I am playing soccer.
I am haveing fun.





Arianna Jaype

Week 3: Fighting against hunger in your community (Collage)

Lead teacher: Ms. Bridget Tweedle

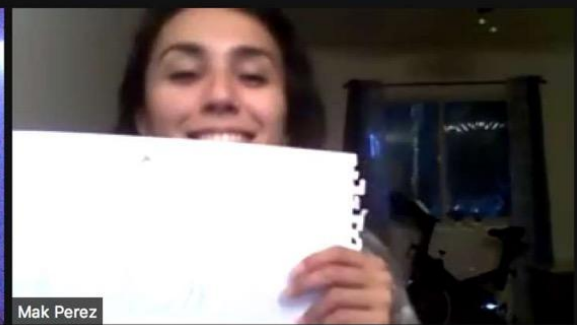
Group members: Ms. Grace Stuart, Ms. Natalie Thomas, Ms. Jenna Schefka,
Ms.

Marlena Young, Ms. Mak Perez, and Ms. Emma Stoolmaker

Zoom Meeting

Recording

View



Mute Stop Video Participants 6 Chat 4 Share Screen Record Live Transcript Reactions Leave

UPDATED TE 430 Presentation ☆ 📁 🗑️

File Edit View Insert Format Slide Arrange Tools Add-ons Help Last edit was 21 minutes ago

Background Layout Theme Transition

1 **Fight Against Hunger in your Community**

2 **WHY?**

3 **HOW CAN WE HELP?**

4 **WAYS TO HELP:**

5 **WAYS TO HELP:**

6 **WAYS TO HELP:**

7 **WAYS TO HELP:**

Fight Against Hunger in your Community

BY: Bridget, Natalie, Mak, Marlena, and Jenna

The slide features a central title in purple serif font, surrounded by a purple rectangular border. The background is white with faint, light-colored illustrations of various fruits and vegetables, including a red chili pepper, a green bell pepper, a tomato, a slice of watermelon, a carrot, a strawberry, and olives. The slide is part of a presentation with a table of contents on the left side.



COLLAGE PROJECT

Goal: create a collage that best represents your understanding of food insecurity OR draw what a food secure world would look like to you

Materials:

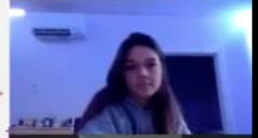
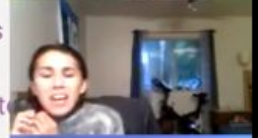
- Paper
- Pencil/Pen/Marker/Crayons/Colored Pencils
- Glue/Tape
- Scissors
- Magazine/Printed pictures (Google)

How to complete your project

1. Find magazine/good images
2. Cut out images that resonate with you
3. Glue/ tape images to paper
4. Get creative!
5. Collage is complete!

OR

1. Get piece of paper
2. Draw out a design with that you learned with that you learned about food insecurity or how you would like a good secure world to look like
3. Get creative and colorful!
4. Drawing is complete!



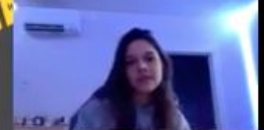
EXAMPLES



Jenna's Example



Marlena's Example



COMMUNITY PANTRY

FOOD HUNGER
IN THE PHILIPPINES



we

care

FEEDING PROGRAM



stay
healthy together

Атiаhа
Тaype ♡



Week 4: The Day of Dead (Watercolor, markers, and colored pencils)

Lead teacher: Mr. Sam Huller

Group members: Ms. Deena Szalay, Mr. Aidan Lutz, and Ms. Sierra Cairns

What is it?

Celebration and remembrance of those who have passed

It is believed the spirits of those who have passed away
come back for a brief reunion



What do you do?

The 4 elements are represented

- Earth: crops
- Wind: something that moves
- Fire: candle
- Water: water or other liquid



Incense helps guide the spirits to their altar

Related Artist - José Guadalupe Posada

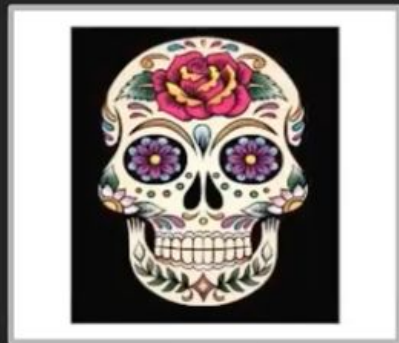
A popular art form of Day of the Dead is called calaveras. It is the artistic representation of skulls.

José Guadalupe Posada is the one who made this form of art famous and well known. It has inspired other artists to follow the form almost 200 years later.

What do you notice about these pictures?



Themes we can include in our artwork



Sugar Skulls:

Represents a departed soul, made to remember who you are honoring



Marigolds:

These flowers guide the departed soul to their altar with their scent and vibrant colors



Butterflies:

Monarchs are believed to hold the spirits of the departed, this is believed because monarchs typically arrive in Mexico on Nov 1



Paper Cut-outs:

Or papel picado, is traditionally hung in an arch to symbolize the doorway to the spirit world.



Arianna
Jaype

Week 5: Nutrition Plate (Painting)

Lead teacher: Mr. Sawyer Perpich

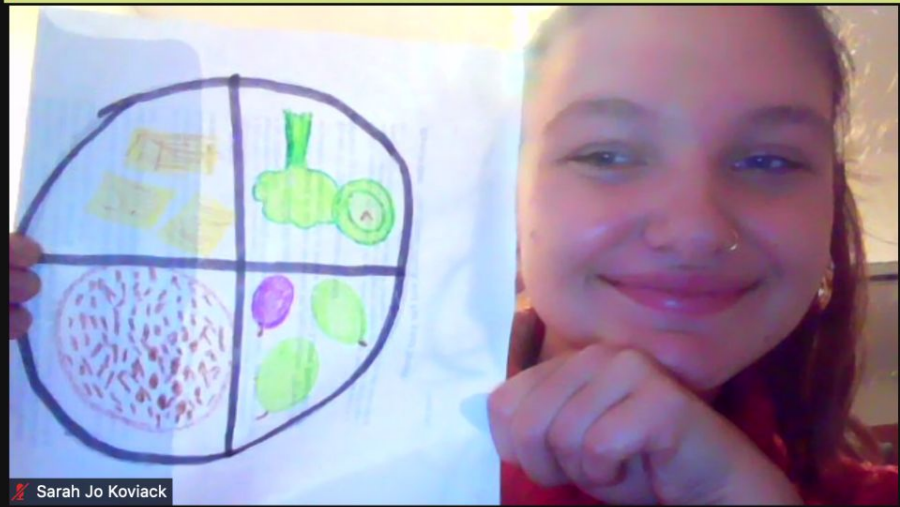
Group members: Ms. Randa Lee, Ms. Allana Hatfield, Ms. Chloe Ruelle, and Sarah Koviack, and Ms. Violet O'Brien



Artist Arianna Jaype



Sawyer Perpich



Sarah Jo Koviack



Randa Lee

Introduction

Today, we will be learning how to eat healthfully according to MyPlate. You will learn what foods are in each food group and how to use MyPlate to build a healthy meal.

A Hungry Brain-Storm: Make a list of food items that you ate for either breakfast, lunch or dinner this week.

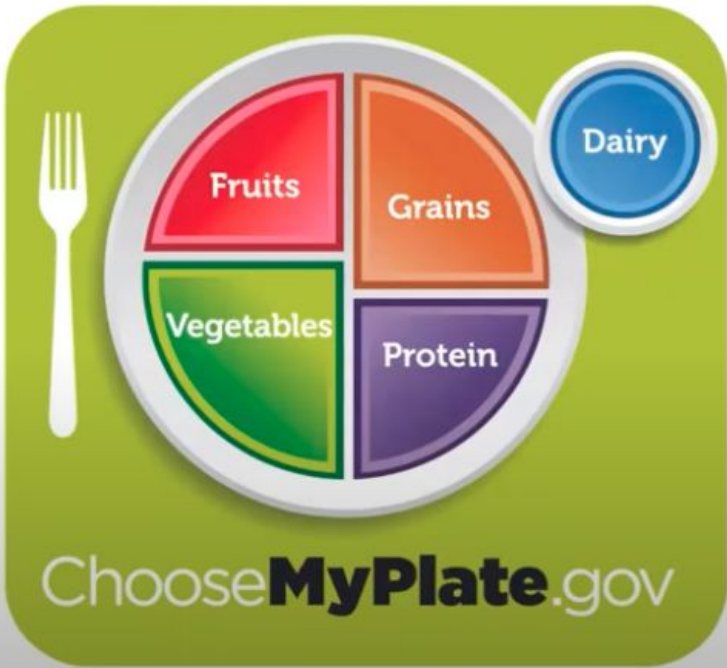
Ex: Yogurt, strawberries, and toast (bread)

How could you organize and sort the foods that you came up with?

- ❑ Think of different factors, for example: color, shape, taste, growing season, where they are found in the supermarket, etc.



What is MyPlate?



Some questions to think about:

- ❑ What do you see?
- ❑ How many colors do you see?
- ❑ What word is in each part of the plate?
- ❑ Are you familiar with these words?

Just like we sort colors and shapes , we sort foods into food groups!



Activity Time

Materials

- ❑ Paper plate or sheet of white paper
- ❑ Markers, colored pencils, or crayons

Directions

- ❑ Get a paper plate or a sheet of white paper
- ❑ On your paper plate or sheet of paper, draw different food items that you like to eat using markers, colored pencils, or crayons.
- ❑ Try your best to include foods that represent different food groups!



