

# SILVIA

# TITA

 Bennett-Vallès Assistant Professor  
Art History & Visual Culture

**Dr. Silvia Tita** is the new Bennett-Vallès Assistant Professor of Art History & Visual Culture in the MSU Department of Art, Art History, and Design. Dr. Tita is a scholar of early modern art, with a special interest in political art and transitional interactions. She is also invested in digital humanities. After receiving her PhD from the University of Michigan at Ann Arbor, she has held different positions. More recently, she was a Postdoctoral Research Associate at the Center for Advanced Studies in the Visual Arts at the National Gallery of Art, Washington. She taught at the Catholic University of America and Kalamazoo College. Her research has been supported by fellowships and institutions both in Europe and in North America (Newberry Library, Andrew Mellon Postdoctoral Fellowship).

## FALL 2021

### **HA 230 Renaissance and Baroque Art, T/ TH 3 – 4:20 PM**

Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.

### **HA 291 Special Topics: Printing Strategies (1550-1750), T/ TH 6 – 7:20 PM**

The wider availability of printing in sixteenth-century Europe led to the emergence of a host of new avenues both in terms of artistic expressivity and marketability. This class examines the strategies employed by early modern artists, printers, and publishers for personal as well as institutional promotion and monetary gain. Working independently or alongside humanists, scientists, religious and political organizations, those involved in the printing industry delved into contemporary artistic, scientific, theological, and political discourses, many of which had global audiences.

## SPRING 2022

### **HA 102 Intro to Western Art History: Renaissance to Modern, T/ TH 3 – 4:20 PM**

Introductory survey of Western Art from the Renaissance to the Contemporary era, focusing on key works, monuments, and stylistic trends.

### **HA491: Art and Global Networks in the Early Modern Period, T/ TH 6 – 7:20 PM**

The early modern period (c. 1450-1700) witnessed an unprecedented expansion of global networks. While Europeans navigated toward new horizons, they were surprised to discover numerous established trade routes beyond their previously known universe. This course examines the motivations of art production, export, assimilation, and translation in transnational exchanges. Topics include gifting, propaganda, diplomacy as well as art, agent, court and missionary networks.