

Bachelor of Fine Arts

Degree in Apparel and Textile Design

RECOMMENDED PATHWAY

Apparel and Textile Design, Graphic Design, and Studio Art courses (65 to 68 credits)
 Additional credits in Apparel and Textile Design, Graphic Design, and Studio Art courses at the 300-400 level as needed to meet the requirement of at least 65, but not more than 68, credits in courses in the major.

TOTAL OF 120 CREDITS to graduate with a 2.0 overall GPA.
 A total of 30 credits must be completed at the 300-400 level.

Art History and Visual Culture (12 or 13 credits)
 University Requirements (34 credits)
 General Education (9 credits)

1st yr

FALL SEMESTER
 14 Credits Total

SPRING SEMESTER
 16-17 Credits Total

2nd yr

FALL SEMESTER
 14 Credits Total

SPRING SEMESTER
 15 Credits Total

3rd yr

FALL SEMESTER
 16 Credits Total

SPRING SEMESTER
 17 Credits Total

4th yr

FALL SEMESTER
 11-16 Credits Total

SPRING SEMESTER
 15 Credits Total

ATD 111
 Basic Apparel Structuring
 1 credit

ATD 231
 Textile Materials
 4 credits

ATD 121
 Explorations in Apparel and Textile Design
 3 credits

ATD 323
 Apparel Pattern Design
 3 credits

ATD
 Apparel and Textile Design ELECTIVE #1
 3 credits

ATD
 Apparel and Textile Design ELECTIVE #2
 3 credits

ATD
 Apparel and Textile Design ELECTIVE #4
 3 credits

ATD 439
 Portfolio Development and Exhibition
 3 credits

STA 110
 Drawing I
 3 credits

STA 113
 Color and Design
 3 credits

ATD 222
 Structuring, Couture, and Tailored Garments
 3 credits

ATD 430/431
 Dress, Culture and Human Behavior / OR / Global Context for Sustainable Design
 3 credits

ATD 426
 History of Dress and Textiles
 3 credits

ATD
 Apparel and Textile Design ELECTIVE #3
 3 credits

ATD 493
 Internship in Apparel and Textiles
 1-6 credits

ATD 430/431 / OR / HA ELECTIVE
 3 credits

STA 112
 Art and Design: Concepts and Practices
 3 credits

STA 114
 Three-Dimensional Form
 3 credits

STUDIO ART / OR / GRAPHIC DESIGN
 3 credits

STUDIO ART / OR / GRAPHIC DESIGN
 3 credits

STA 300/391
 Intermediate Drawing / OR / Special Topics in Drawing
 3 credits

ISS
 Integrative Studies Soc. Behavioral & Ec Sciences 200-level
 4 credits

GRAPHIC DESIGN / OR / APPAREL AND TEXTILE DESIGN / OR / STUDIO ART
 3 credits

GRAPHIC DESIGN / OR / APPAREL AND TEXTILE DESIGN / OR / STUDIO ART
 3 credits

WRA 101
 Writing as Inquiry
 4 credits

HA HISTORY OF ART ELECTIVE
 3-4 credits

ISB / ISP
 Integrative Studies in Biological or Physical Sciences
 3 credits

ISB / ISP
 Integrative Studies in Biological or Physical Sciences
 3 credits

STUDIO ART / OR / GRAPHIC DESIGN
 3 credits

IAH
 Integrative Studies in Arts and Humanities 211 + Level
 4 credits

ISS
 Integrative Studies Soc. Behavioral & Ec Sciences 300-level
 4 credits

GRAPHIC DESIGN / OR / APPAREL AND TEXTILE DESIGN / OR / STUDIO ART
 3 credits

MTH
 Mathematics Course
 3 credits

MTH
 Mathematics Course
 3 credits

ISB / ISP LAB
 2 credits

General Education Elective
 3 credits

IAH
 Integrative Studies in Arts and Humanities 201-210
 4 credits

General Education Elective
 3 credits

General Education Elective
 3 credits

General Education Elective
 3 credits

BFA PORTFOLIO REVIEW

Bachelor of Fine Arts Degree in Apparel and Textile Design



Experiential learning helps students gain competencies they need for real-life success. In the liberal arts, the ability to gain these competencies is critical.

Experiential learning opportunities available to College of Arts & Letters students include:

- Internships
- Study Abroad
- Study Away
- Service Learning & Community Engagement
- Research & Creative Projects

Each learning opportunity must be at least 3 credits in order to complete the requirement.

IF ATD 493 IS AT LEAST 3 CREDITS, IT WILL COVER THE EXPERIENTIAL EDUCATION REQUIREMENT.

For further information, visit www.excelnetwork.cal.msu.edu



STA 110 Drawing I *3 credits*

No Prerequisite
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.
FALL + SPRING OF EVERY YEAR

STA 112 Art and Design: Concepts and Practices *3 credits*

No Prerequisite
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.
FALL OF EVERY YEAR

STA 113 Color and Design *3 credits*

No Prerequisite
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.
FALL + SPRING OF EVERY YEAR

STA 114 Three-Dimensional Form *3 credits*

No Prerequisite
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.
FALL + SPRING OF EVERY YEAR

STA 300 /OR/ STA 391

Prerequisites for all courses listed here are STA 110 + STA 112 + STA 113 + STA 114

STA 300 Intermediate Drawing *3 credits*

Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.
FALL + SPRING OF EVERY YEAR

STA 391 Special Topics in Drawing *3 credits*

Issues of technique, style, and content in drawing.
FALL + SPRING + SUMMER OF EVERY YEAR



ATD 426 History of Dress and Textile *3 credits*

No Prerequisite
History of dress and textiles as a reflection of the cultural milieu.
FALL + SPRING OF EVERY YEAR

One or both of the following courses (3 or 6 credits):

ATD 430 Dress, Culture, and Human Behavior *3 credits*

No Prerequisite
Dress as an expression of self and reflection of society and global cultures. Effect of dress on human behavior at the personal, interpersonal, and social organization.
SPRING OF EVERY YEAR

ATD 431 Global Context for Sustainable Design *3 credits*

No Prerequisite
Global patterns of apparel and textile production, distribution, and consumption. Employment practices and international trade policy. Natural resource use and its impact on sustainable design. Design process for sustainable apparel design.
FALL OF EVERY YEAR

One or two additional art history course from any of the courses listed below (3 or 4 credits):

See course descriptions for prerequisites

GD 200 History of Graphic Design

HA 101 Western Art from the Paleolithic to Medieval Era

HA 102 Western Art from the Renaissance to Contemporary

3 credits

HA 210 Medieval Art

HA 230 Renaissance & Baroque Art

HA 240 Modern Art

HA 250 Arts of North America

HA 251 History of Photography

HA 252 Contemporary Art

HA 253 Native North American Art

HA 254 Latin American Art

HA 260 Asian Art

HA 261 Modern Asian Art

HA 271 African Art

HA 291 Topics in Art History

4 credits

HA 401 Greek Art and Archaeology

HA 402 Roman Art and Archaeology

HA 410 Selected Topics *Medieval Art*

HA 430 Selected Topics *Baroque Art*

HA 446 Impressionism

HA 450 Selected Topics *Modern Art*

HA 452 Selected Topics *Contemporary Art*

HA 453 American Art, 1875-1940

HA 461 Selected Topics *Modern Asian Art*

HA 462 The Arts of China

HA 471 Selected Topics *African Art*

Bachelor of Fine Arts Degree in Apparel and Textile Design



The Apparel and Textile Design BFA Portfolio Review is a requirement of all students pursuing a Bachelor of Fine Arts degree. The portfolio reviews will be held in both Fall and Spring semesters with Apparel and Textile Design faculty. During this review you will share process work and final outcomes of projects completed in these courses.

Students are eligible to participate in the Apparel and Textile Design BFA Portfolio Review if they:

- + have completed or currently enrolled in **ATD 222** and **ATD 323** AND;
- + are in their second semester or later at Michigan State University or equivalent standing at another university, and have not earned more than 23 credits in Apparel and Textile Design.

Exceptions will be considered for transfer students.

Detailed information on preparing and submitting materials will be shared with students prior to the review period.

For further information, visit www.art.msu.edu.



ATD 111 Basic Apparel Structuring *1 credit*

No Prerequisite
Fundamentals of apparel structuring. Students enrolled in the course may complete the course requirements by passing a competency exam.
FALL + SPRING OF EVERY YEAR

ATD 121 Explorations in Apparel and Textile Design *3 credits*

STA 110 + STA 112 + STA 113 + STA 114
Art and design fundamentals applied to apparel design. Visual communication of design ideas through apparel and textile rendering. Design process, fashion theory, fabrication and exploration of two- and three-dimensional designing.
FALL + SPRING OF EVERY YEAR

ATD 222 Structuring, Couture and Tailored Garments *3 Credits*

ATD 111 + (ATD 121 or concurrently)
Advanced methods of garment assembly and fabric handling. Creative application of assembly techniques; tailoring and couture methods.
FALL OF EVERY YEAR

ATD 231 Textile Materials *4 credits*

No Prerequisite
Formation and properties of fibers, yarns, structure, finish, color and design fabrics. Textile specification and selection for end-use performance.
FALL + SPRING OF EVERY YEAR

ATD 323 Apparel Pattern Design *3 credit*

ATD 222 + (ATD 121 or concurrently)
Pattern design from standard templates and body measurement. Introduction to design studio environment. Creation of original designs.
FALL + SPRING OF EVERY YEAR

ATD 493 Internship in Apparel and Textiles *1-6 credits*

No Prerequisite
Pre-professional experience in a selected business, industry, or community organization.
FALL + SPRING + SUMMER OF EVERY YEAR

ATD 439 Portfolio Development and Exhibition *3 credits*

ATD 323 + completion of Tier I writing requirement
Apparel and textile design philosophies, roles, and ethics. Professional portfolio and exhibition(s). Capstone course.
FALL OF EVERY YEAR



Complete five of the following courses (15 credits):

ATD 325 Design by Draping *3 credits*

ATD 222 + ATD 321 + (ATD 323 or concurrently)
Execution of original designs by fabric manipulation on a form. Evaluation of fit, drape, and balance.
SPRING OF EVERY YEAR

ATD 332 Textile Design *3 credits*

No Prerequisite
Textile design technology for surface design, knit and woven fabric development. Design organization, elements and principles.
FALL + SPRING OF EVERY YEAR

ATD 335 Design Development and Presentation *3 credits*

No Prerequisite
Technological exploration and creation of designs, technical drawings, storyboard presentations, and electronic portfolio.
FALL + SPRING OF EVERY YEAR

ATD 423 Design Methods and Approaches *3 Credits*

ATD 323
Research and execution of original apparel design across a variety of platforms and experimental approaches.
FALL OF EVERY YEAR

ATD 424 Specialized Design *3 credits*

ATD 323 or concurrently
Implications of innovative technologies for the future of design, art, and manufacturing. Utilization of technologies to create innovative and highly complex designs. Practical experiences within technologies. Workflow scenarios including concept, drawing, modeling, production, and presentation.
SPRING OF EVERY YEAR

ATD 427 Knitwear Design *3 credits*

ATD 323
Fundamentals of knitwear design. Patternmaking and assembly techniques for cut-and-sew and full-fashioned knitwear.
FALL OF EVERY YEAR

ATD 428 Design Studio *3 credits*

ATD 323
Execution of original apparel design for a collection and exhibition.
SPRING OF EVERY YEAR

ATD 490 Independent Study *1-6 Credits*

Not open to freshman or sophomores. Approval of department.
Independent study of selected topics in apparel and textile design.
FALL OF EVERY YEAR

ATD 491A Special Topics in Apparel *1-3 credits*

Not open to freshmen or sophomores. Approval of department.
Special topics supplementing regular course offerings.
FALL + SPRING OF EVERY YEAR

ATD 491T Special Topics in Textiles *1-3 credits*

Not open to freshmen or sophomores. Approval of department.
Special topics supplementing regular course offerings.
FALL + SPRING OF EVERY YEAR