

# Bachelor of Fine Arts Degree in Art Education

## RECOMMENDED PATHWAY

**TOTAL OF 120 CREDITS** to graduate with a 2.0 overall GPA.  
A total of 30 credits must be completed at the 300-400 level.

Graphic Design and Studio Art courses (42 credits)  
Teacher Education Courses (22 credits)  
Cultural Studies course (3 credits)  
Art History and Visual Culture (12 or 14 credits)  
University Requirements (34 credits)  
General Education Courses (5-7 credits)

1st yr		2nd yr		3rd yr		4th yr	
FALL SEMESTER 16 Credits Total	SPRING SEMESTER 16 Credits Total	FALL SEMESTER 13 Credits Total	SPRING SEMESTER 16 Credits Total	FALL SEMESTER 14-15 Credits Total	SPRING SEMESTER 16-17 Credits Total	FALL SEMESTER 14-15 Credits Total	SPRING SEMESTER 14-15 Credits Total
<p><b>STA 110</b> Drawing I 3 credits</p>	<p><b>STA 113</b> Color and Design 3 credits</p>	<p><b>STA 340</b> Ceramics: Hand Building 3 credits</p>	<p><b>STA 370</b> Photography I 3 credits</p>	<p><b>STA</b> <b>STUDIO ART</b> <b>COURSE</b> <b>(Sculpture)</b> 3 credits</p>	<p><b>STA</b> <b>STUDIO ART</b> <b>COURSE</b> <b>(Drawing)</b> 3 credits</p>	<p><b>STA/GD</b> <b>STUDIO ART</b> <b>CONCENTRATION</b> <b>#1</b> 300 or 400-LEVEL 3 credits</p>	<p><b>STA/GD</b> <b>STUDIO ART</b> <b>CONCENTRATION</b> <b>#2</b> 300 or 400-LEVEL 3 credits</p>
<p><b>STA 112</b> Art and Design: Concepts and Practices 3 credits</p>	<p><b>STA 114</b> Three- Dimensional Form 3 credits</p>	<p><b>STA 320</b> Painting I 3 credits</p>	<p><b>STA 345</b> Ceramics: Wheel Throwing 3 credits</p>	<p><b>STA</b> <b>STUDIO ART</b> <b>COURSE</b> <b>(Printmaking)</b> 3 credits</p>	<p><b>GD</b> <b>GRAPHIC DESIGN</b> <b>ELECTIVE</b> 3 credits</p>	<p><b>STA 481</b> Art Experiences with Children and Youth I (W) 5 credits</p>	<p><b>STA 482</b> Art Experiences with Children and Youth II (W) 5 credits</p>
<p><b>HA 101</b> Western Art from the Paleolithic to Medieval Era 3 credits</p>	<p><b>HA 102</b> Western Art from the Renaissance to Contemporary 3 credits</p>	<p><b>TE 150</b> Reflections on Learning 3 credits</p>	<p><b>TE 101</b> Social Foundations of Justice and Equity in Education 3 credits</p>	<p><b>HA</b> <b>HISTORY OF ART</b> <b>ELECTIVE</b> POST WWII 3-4 credits</p>	<p><b>STA 371</b> Art, Education, and Society 3 credits</p>	<p><b>Cultural Studies</b> <b>Course</b> APPROVED BY ADVISOR 3-4 credits</p>	<p><b>TE 302</b> Learners and Learning in Context - Secondary(W) 4 credits</p>
<p><b>WRA 101</b> Writing as Inquiry 4 credits</p>	<p><b>ISS</b> Integrative Studies Soc. Behavioral &amp; Ec Sciences <b>200-level</b> 4 credits</p>	<p><b>IAH</b> Integrative Studies in Arts and Humanities <b>201-210</b> 4 credits</p>	<p><b>IAH</b> Integrative Studies in Arts and Humanities <b>211 + Level</b> 4 credits</p>	<p><b>ISB / ISP</b> Integrative Studies in Biological or Physical Sciences 3 credits</p>	<p><b>HA</b> <b>HISTORY OF ART</b> <b>ELECTIVE</b> 200 or 400-LEVEL 3-4 credits</p>	<p><b>General</b> <b>Education</b> <b>Elective</b> 3 credits</p>	<p><b>General</b> <b>Education</b> <b>Elective</b> 3 credits</p>
<p><b>MTH</b> Mathematics Course 3 credits</p>	<p><b>MTH</b> Mathematics Course 3 credits</p>		<p><b>ISB / ISP</b> Integrative Studies in Biological or Physical Sciences 3 credits</p>	<p><b>ISB / ISP</b> <b>LAB</b> 2 credits</p>	<p><b>ISS</b> Integrative Studies Soc. Behavioral &amp; Ec Sciences <b>300-level</b> 4 credits</p>		

COLLEGE OF  
EDUCATION  
APPLICATION

# Bachelor of Fine Arts Degree in Art Education



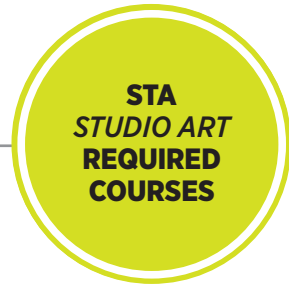
Students must take one course from the following list of advisor approved cultural studies courses (3-4 credits):

- AL 200** Cultural Differences and Study Abroad
- ANP 201** Intro to Cultural Anthropology
- ANP 220** Gender Relations in Comparative Perspective
- ANP 330** Race, Ethnicity, and Nation

- PLS 304** Minority Politics
- HDFS 442** Ethnic Families in America
- HST 208** Intro to African History, Culture and Society
- HST 310** African American History to 1876
- HST 311** African American History Since 1876
- HST 312** African American Women
- HST 314** African American Women in the United States since 1869

- HST 317** American Jewish History
- HST 327** History of Mexican Americans in the United States
- HST 379** History of Mexican Americans in the United States
- HST 392** History of the Holocaust
- HST 411** European Jewish History
- HST 413** Families in Historical Perspective
- HST 420** History of Sexuality since the 18th Century

- HST 421** Women and Gender in Africa
- SOC 215** Race and Ethnicity
- SOC 375** Urban Sociology
- WS 304** LGBTQ Studies



## STA 110 Drawing I *3 credits*

No Prerequisite  
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.  
FALL + SPRING OF EVERY YEAR

## STA 112 Art and Design: Concepts and Practices *3 credits*

No Prerequisite  
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.  
FALL OF EVERY YEAR

## STA 113 Color and Design *3 credits*

No Prerequisite  
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.  
FALL + SPRING OF EVERY YEAR

## STA 114 Three-Dimensional Form *3 credits*

No Prerequisite  
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.  
FALL + SPRING OF EVERY YEAR

Prerequisites for all courses listed here are STA 110 + STA 112 + STA 113 + STA 114

## STA 340 Ceramics: Hand Building *3 credits*

Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.  
FALL + SPRING OF EVERY YEAR

## STA 320 Painting I *3 credits*

Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.  
FALL + SPRING OF EVERY YEAR

## STA 370 Photography I *3 credits*

Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistic/conceptual practice.  
FALL + SPRING OF EVERY YEAR

## STA 345 Ceramics: Wheel Throwing *3 credits*

Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.  
FALL + SPRING OF EVERY YEAR



One course from each of the following areas. (12 credits)

Prerequisites for all courses listed here are STA 110 + STA 112 + STA 113 + STA 114

### Sculpture

#### STA 350 Figure Modeling *3 credits*

Modeling human and natural forms. The figure as a means of artistic and cultural expression.  
FALL + SPRING OF EVERY YEAR

#### STA 351 Mixed Media and Installation *3 credits*

Exploration of artistic expression using mixed media and assemblage techniques.  
FALL + SPRING OF EVERY YEAR

#### STA 354 Casting *3 credits*

Casting concepts and techniques as a means of artistic and cultural expression.  
FALL + SPRING OF EVERY YEAR

#### STA 355 Constuction and Fabrication *3 credits*

Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.  
FALL + SPRING OF EVERY YEAR

#### STA 380 Electronic Art *3 credits*

Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.  
FALL + SPRING OF EVERY YEAR

### Printmaking

#### STA 330 Lithography *3 credits*

Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.  
SPRING OF EVERY YEAR

#### STA 335 Etching *3 credits*

Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and cross hatching.  
FALL OF EVERY YEAR

#### STA 491B Selected Topics - Printmaking *3 credits*

Issues of technique, style, and content in printmaking.  
SPRING EVERY YEAR

### Drawing

#### STA 300 Intermediate Drawing *3 credits*

Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.  
FALL + SPRING OF EVERY YEAR

#### STA 391 Special Topics in Drawing *3 credits*

Issues of technique, style, and content in drawing.  
FALL + SPRING + SUMMER OF EVERY YEAR

### Graphic Design

#### GD 260 Concepts of Graphic Design

No Prerequisite  
Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.  
FALL + SPRING + SUMMER OF EVERY YEAR

#### GD 360 Graphic Design I: Graphic Form

STA 110 + STA 112 + STA 113 + STA 114  
Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.  
FALL + SPRING OF EVERY YEAR

#### GD 365 Typography I: Form and Meaning

STA 110 + STA 112 + STA 113 + STA 114  
Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.  
FALL + SPRING OF EVERY YEAR

# Bachelor of Fine Arts Degree in Art Education



Applying to the College of Education (Teacher Preparation Program) is a requirement for all Art Education BFA students who have not yet been admitted to the College of Education. The application is open in Fall and Spring semesters.

Students are eligible to apply to the College of Education (Teacher Preparation Program) if they:

- + are currently enrolled;
- + will have earned at least 28 credits;
- + will have a cumulative GPA of at least 2.5

Detailed information on preparing and submitting materials will be shared with students prior to the review period.

For further information, visit [www.education.msu.edu](http://www.education.msu.edu).



## TE 101 Social Foundations of Justice and Equity in Education

3 credits

No Prerequisite (Not open to students with credit in TE 250)

Understanding self, schools, and society; emphasizing racial justice, equity, and social identity markers.

FALL + SPRING OF EVERY YEAR

## TE 150 Reflections on Learning

3 credits

No Prerequisite

Students' experiences as learners in comparison to psychological, sociological, and anthropological theories and assumptions about learning and teaching in and out of school.

FALL + SPRING + SUMMER OF EVERY YEAR

## TE 302 Learners and Learning in Contexts - Secondary (W)

3 credits

TE 150 & 250, completion of Tier I writing requirement, acceptance to College of Education  
Role of social contexts and sociocultural background in learning at the secondary level (7-12). Natural and socially constructed differences among learners. Relationship among subject-specific knowledge, teaching and learning that subject, and the institutional and communal context. Multiple literacies.

FALL + SPRING + SUMMER OF EVERY YEAR

## Studio Art Education Courses

### STA 371 Art, Education, and Society

3 credits

HA 101 & 102, Completion of Tier I Writing Requirement

Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

SPRING OF EVERY YEAR

Prerequisites for both courses listed below are STA 371 and the completion of Tier I writing requirement.

### STA 481 Experiences With Children and Youth I (W)

5 credits

Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.

FALL OF EVERY YEAR

### STA 482 Experiences With Children and Youth II (W)

5 credits

Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.

SPRING OF EVERY YEAR



## HA 101 Western Art from the Paleolithic to Medieval Era

3 credits

No Prerequisite

Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.

FALL OF EVERY YEAR

## HA 102 Western Art from the Renaissance to Contemporary

3 credits

No Prerequisite

Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.

FALL + SPRING OF EVERY YEAR

At least one of the following History of Art courses from the Post World War II period approved by the advisor (3 or 4 credits):

3 credits

### HA 240 Modern Art

### HA 251 History of Photography

### HA 252 Introduction to Contemporary Art

### HA 261 Modern Asian Art

### HA 450 Selected Topics in Modern Art

### HA 452 Selected Topics in Contemporary Art

### HA 461 Selected Topics in Modern Asian Art

### HA 471 Selected Topics African Art

One additional course in History of Art at the 200 or 400-level (3 or 4 credits):

3 credits

### HA 209 Ancient Art

### HA 210 Medieval Art

### HA 230 Renaissance & Baroque Art

### HA 240 Modern Art

### HA 250 Arts of North America

### HA 251 History of of Photography

### HA 252 Contemporary Art

### HA 253 Native North American Art

### HA 254 Latin American Art

### HA 260 Asian Art

### HA 261 Modern Asian Art

### HA 271 African Art

### HA 291 Topics in Art History

4 credits

See course descriptions for prerequisites

### HA 401 Greek Art and Archaeology

### HA 402 Roman Art and Archaeology

### HA 410 Selected Topics *Medieval Art*

### HA 430 Selected Topics *Baroque Art*

### HA 446 Impressionism

### HA 450 Selected Topics *Modern Art*

### HA 452 Selected Topics *Contemporary Art*

### HA 453 American Art, 1875-1940

### HA 461 Selected Topics *Modern Asian Art*

### HA 462 The Arts of China



**Experiential learning helps students gain competencies they need for real-life success. In the liberal arts, the ability to gain these competencies is crucial.**

Experiential learning opportunities available to College of Arts and Letters students include:

- Internship
- Study Abroad
- Study Away
- Service Learning & Community Engagement
- Research & Creative Projects

Each learning opportunity must be at least 3 credits in order to complete the requirement.

**As an Art Education major you are required to take both STA 481 and STA 482, by teaching in the Saturday Art program you may use these courses to complete your Experiential Education requirement.**

For further information, visit [www.excelnetwork.cal.msu.edu](http://www.excelnetwork.cal.msu.edu)