

Bachelor Degree in Art History & Visual Culture

RECOMMENDED PATHWAY

TOTAL OF 120 CREDITS to graduate with a 2.0 overall GPA. A total of 30 credits must be completed at the 300-400 level.

Art History and Visual Culture (38-40 credits)
Foreign Language (16 credits)
Cognate (15 credits)
University Requirement (34 credits)
General Education (15-17 credits)

1st yr		2nd yr		3rd yr		4th yr	
FALL SEMESTER <i>14 Credits Total</i>	SPRING SEMESTER <i>17 Credits Total</i>	FALL SEMESTER <i>15 Credits Total</i>	SPRING SEMESTER <i>17 Credits Total</i>	FALL SEMESTER <i>15 Credits Total</i>	SPRING SEMESTER <i>15 Credits Total</i>	FALL SEMESTER <i>14-16 Credits Total</i>	SPRING SEMESTER <i>16-17 Credits Total</i>
<p>HA 101 Western Art from the Paleolithic to Medieval Era <i>3 credits</i></p>	<p>HA 102 Western Art from the Renaissance to Contemporary <i>3 credits</i></p>	<p>HA HISTORY OF ART ELECTIVE 200-LEVEL <i>3 credits</i></p>	<p>HA HISTORY OF ART NON-WESTERN <i>3 credits</i></p>	<p>HA HISTORY OF ART ELECTIVE 400-LEVEL <i>4 credits</i></p>	<p>HA 389 Methods in and Approaches to Art History <i>3 credits</i></p>	<p>HA 499 Senior Research & Professional Development Seminar <i>3 credits</i></p>	<p>HA HISTORY OF ART ELECTIVE 200-400-LEVEL <i>3-4 credits</i></p>
<p>LANGUAGE 101 <i>4 credits</i></p>	<p>LANGUAGE 102 <i>4 credits</i></p>	<p>LANGUAGE 201 <i>4 credits</i></p>	<p>HA HISTORY OF ART ELECTIVE 400-LEVEL <i>4 credits</i></p>	<p>COGNATE /OR/ MINOR <i>3 credits</i></p>	<p>HA HISTORY OF ART NON-WESTERN <i>3 credits</i></p>	<p>HA 499S Senior Research Project in History of Art <i>1 credit</i></p>	<p>HA HISTORY OF ART ELECTIVE 400-LEVEL <i>4 credits</i></p>
<p>WRA 101 Writing as Inquiry <i>4 credits</i></p>	<p>ISB / ISP Integrative Studies in Biological or Physical Sciences <i>3 credits</i></p>	<p>IAH Integrative Studies in Arts and Humanities 201-210 <i>4 credits</i></p>	<p>LANGUAGE 202 <i>4 credits</i></p>	<p>COGNATE /OR/ MINOR <i>3 credits</i></p>	<p>IAH Integrative Studies in Arts and Humanities 211 + Level <i>4 credits</i></p>	<p>HA 493A Internship <i>1-3 credits</i></p>	<p>COGNATE /OR/ MINOR <i>3 credits</i></p>
<p>MTH Mathematics Course <i>3 credits</i></p>	<p>ISS Integrative Studies Soc. Behavioral & Ec Sciences 200-level <i>4 credits</i></p>	<p>ISS Integrative Studies Soc. Behavioral & Ec Sciences 300-level <i>4 credits</i></p>	<p>COGNATE /OR/ MINOR <i>3 credits</i></p>	<p>ISB / ISP Integrative Studies in Biological or Physical Sciences <i>3 credits</i></p>	<p>General Education Elective <i>3 credits</i></p>	<p>COGNATE /OR/ MINOR <i>3 credits</i></p>	<p>General Education Elective <i>3 credits</i></p>
	<p>MTH Mathematics Course <i>3 credits</i></p>		<p>General Education Elective <i>3 credits</i></p>	<p>ISB / ISP LAB <i>2 credits</i></p>	<p>General Education Elective <i>2 credits</i></p>	<p>2 General Education Elective Courses <i>6 credits</i></p>	<p>General Education Elective <i>3 credits</i></p>

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COGNATE
/OR/
MINOR

Students in the Art History and Visual Culture major program must take 15 credits of related non-HA coursework. Cognate can be fulfilled with individual courses, a minor program, 2nd degree, or additional major.

At least one cognate course must be 300-400 level.

Courses must be approved by the students academic advisor.

HA ART HISTORY & VISUAL CULTURE REQUIRED COURSES

HA 101 Western Art from the Paleolithic to Medieval Era *3 credits*

No Prerequisite, not open to students with credit in HA 150
Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.
FALL OF EVERY YEAR

HA 102 Western Art from the Renaissance to Contemporary *3 credits*

No Prerequisite, not open to students with credit in HA 150
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.
SPRING OF EVERY YEAR

HA 389 Methods in and Approaches to Art History *3 credits*

(HA 101 or 102) and (HA 260 or 271)
Completion of Tier I Writing Requirement
Art historical research, methods of critical analysis, and the historiography of a field.
SPRING OF EVERY YEAR

HA 499 Senior Research and Professional Development Seminar *3 credits*

Completion of Tier I Writing Requirement
Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills.
Opportunity to present research. Culminates in a symposium that centers on a collective theme.
FALL OF EVERY YEAR

HA 499S Senior Research Project in History of Art *1 credit*

Corequisite: HA 499 concurrently
Independent research arranged in cooperation with a faculty mentor.
FALL OF EVERY YEAR

HA 493A Internship *1-2 credits*

Not open to freshmen
Supervised pre-professional field experience in art history or a closely related field.
FALL + SUMMER + SPRING OF EVERY YEAR

HA ART HISTORY & VISUAL CULTURE ELECTIVE COURSES

200-level Courses

HA 209 Ancient Art *3 credits*

No Prerequisite
Arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.
FALL OF EVERY YEAR

HA 210 Medieval Art *3 credits*

No Prerequisite
Works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.
SPRING OF EVERY YEAR

HA 230 Renaissance and Baroque Art *3 credits*

No Prerequisite
Arts of Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.
SPRING OF EVERY YEAR

HA 240 Modern Art *3 credits*

No Prerequisite
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.
SPRING OF EVERY YEAR

HA 250 Arts of North America *3 credits*

No Prerequisite
Major developments and themes in North American arts (painting, sculpture, architecture, photography, textiles, ceramics, prints, and visual culture) from its pre-colonial origins into the mid-twentieth century.
SPRING OF EVERY YEAR

HA 251 History of Photography *3 credits*

No Prerequisite
Survey of the history of photography from its origins to the present focusing on the development of photography as an art form and the impact this medium had on art and culture.
SPRING OF ODD YEARS

HA 252 Intro to Contemporary Art *3 credits*

No Prerequisite
International art in various media created during from 1960 to present and its sources in art history. Criticism and its relationship to the artistic and cultural climate.
FALL + SPRING OF EVERY YEAR

HA 291 Topics in Art History *3-6 credits*

No Prerequisite
Completion of Tier I Writing Requirement
Selected topics in art history and visual culture.
FALL + SPRING OF EVERY YEAR

Non-Western Requirement

HA 253 Native North American Art *3 credits*

No Prerequisite
A selective survey on the art of indigenous peoples of North America from pre-contact up through the contemporary period. The relationships between these art forms and the social, cultural, and historical factors that surround their production and contribute to their significance in today's world.
FALL OF EVERY YEAR

HA 254 Latin American Art *3 credits*

No Prerequisite
Latin America's cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Various functions of art as well as the relationship between objects, artists, and the cultures from which they come.
FALL OF ODD YEARS

HA 260 Asian Art *3 credits*

No Prerequisite
Asian civilization viewed thematically through selected masterpieces of visual arts. Main trends of Asian Arts through a range of time periods.
FALL + SPRING OF EVERY YEAR

HA 261 Modern Asian Art *3 credits*

No Prerequisite
Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.
FALL OF EVERY YEAR

HA 271 African Art *3 credits*

No Prerequisite
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.
FALL OF EVERY YEAR

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EXPERIENTIAL EDUCATION REQUIREMENT

Experiential learning helps students gain competencies they need for real-life success. In the liberal arts, the ability to gain these competencies is critical.

Experiential learning opportunities available to College of Arts & Letters students include:

- Internships
- Study Abroad
- Study Away
- Service Learning & Community Engagement
- Research & Creative Projects

Each learning opportunity must be at least 3 credits in order to complete the requirement.

For further information, visit www.excelnetwork.cal.msu.edu

**HA
ART HISTORY
& VISUAL CULTURE
ELECTIVE
COURSES**
Continued

LANGUAGE

400-level Courses

HA 401 Greek Art and Archaeology

4 credits

(HA 101 or 209) and Completion of Tier I Writing Requirement

Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

FALL OF EVERY YEAR

HA 402 Roman Art and Archaeology

4 credits

(HA 101 or 209) and Completion of Tier I Writing Requirement

Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

FALL + SPRING OF EVERY YEAR

HA 410 Selected Topics in Medieval Art

4 credits

(HA 101 or 210) and Completion of Tier I Writing Requirement

Selected issues in the study of Medieval Art.

Extensive experience with museum collections.

FALL + SPRING OF EVERY YEAR

HA 430 Selected Topics in Baroque Art

4 credits

(HA 102 or 230) and Completion of Tier I Writing Requirement

Selected issues in the study of Baroque Art.

Extensive experience with museum collections.

FALL + SPRING OF EVERY YEAR

HA 446 Impressionism

4 credits

(HA 102 or 240) and Completion of Tier I Writing Requirement

European art from the mid-19th century through WWI. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

FALL + SPRING OF EVERY YEAR

HA 450 Selected Topics in Modern Art

4 credits

(HA 102 or 240) and Completion of Tier I Writing Requirement

Origins of modernism and the major Western artistic movements of the 20th century in their historical contexts.

FALL OF EVEN YEARS, SPRING OF EVERY YEAR

HA 451 American Art through 1875

4 credits

No Prerequisite

Artistic production in North America from colonial times to 1875 in its cultural context.

FALL + SPRING OF EVERY YEAR

HA 452 Selected Topics in Contemporary Art

4-8 credits

(HA 102 or 240 or 252) and Completion of Tier I Writing Requirement

Art in various media created from 1960 to present and its art historical sources.

Criticism and its relationship to the artistic and cultural climate.

FALL + SPRING OF EVERY YEAR

HA 453 American Art, 1875-1940

4 credits

(HA 102 or 250) and Completion of Tier I Writing Requirement

Artistic production in North America from 1875 to 1940, in its cultural context.

FALL OF EVEN YEARS

HA 461 Selected Topics in Modern Asian Art

4-8 credits

(HA 101 or 102 or 260 or 261) and Completion of Tier I Writing Requirement

Selected topics in Modern Asian Art which address current theoretical issues and intellectual development in the field.

FALL OF EVERY YEAR

HA 462 The Arts of China

4 credits

Completion of Tier I Writing Requirement

Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

FALL OF EVERY YEAR, SPRING OF EVEN YEARS

HA 463 Japanese Art

4 credits

Completion of Tier I Writing Requirement

History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.

FALL + SPRING OF EVERY YEAR

HA 471 Selected Topics in African Art

4-8 credits

(HA 101 or 102 or 271) and Completion of Tier I Writing Requirement

Topics in African Art which address the current theoretical issues and intellectual developments in the field.

SPRING OF EVERY YEAR

HA 491 Special Topics in Art History

1-4 credits

Approval of Department Required

Special Topics supplementing regular course offerings.

FALL + SPRING OF EVERY YEAR

Second-year competency in a foreign language is pertinent to the student's overall plan of study. To graduate Studio Art students must complete four semesters of a single language (or equivalent with placement testing).

A student who has studied a foreign language in high school and (1) wishes to enroll for a course in the language or (2) wishes to use it to meet the graduation requirement will need to consider the following. Students anticipating AP or IB credit (HL) in a foreign language should NOT take a language placement test and will need to contact the appropriate language adviser regarding placement. For students with prior language study but without anticipated AP/IB credit: **Online placement testing for Chinese, French, German and Spanish is available at:**

<https://rcs.msu.edu/placement-testing/>

Students should plan to take the placement test prior to their NSO date.