

Bachelor of Arts
Degree in Studio Art

RECOMMENDED PATHWAY

TOTAL OF 120 CREDITS to graduate with a 2.0 overall GPA.
A total of 30 credits must be completed at the 300-400 level.

Studio Art and Graphic Design courses (42 to 48 credits)
Additional credits in Studio Art and Graphic Design courses at the 300–400 level as needed to meet the requirement of at least 42, but not more than 48, credits in courses in the major. Updated 11.2021
University Requirements (34 credits)
Foreign Language (16 credits)
Art History and Visual Culture (12 – 14 credits)
Cognate (15 credits)

1st yr		2nd yr		3rd yr		4th yr	
FALL SEMESTER 14 Credits Total	SPRING SEMESTER 16 Credits Total	FALL SEMESTER 16 Credits Total	SPRING SEMESTER 15 Credits Total	FALL SEMESTER 16-17 Credits Total	SPRING SEMESTER 16-17 Credits Total	FALL SEMESTER 15 Credits Total	SPRING SEMESTER 15 Credits Total
<div>STA 110 Drawing I 3 credits</div>	<div>STA 113 Color and Design 3 credits</div>	<div>STA STUDIO ART DISTRIBUTION / CONCENTRATION #1 3 credits</div>	<div>STA STUDIO ART DISTRIBUTION 3 credits</div>	<div>STA STUDIO ART CONCENTRATION #2 3 credits</div>	<div>STA STUDIO ART CONCENTRATION #3 3 credits</div>	<div>COGNATE /OR/ MINOR 3 credits</div>	<div>STA 492 Senior Seminar & Pro. Practice 2 credits</div>
<div>STA 112 Art and Design: Concepts and Practices 3 credits</div>	<div>STA 114 Three- Dimensional Form 3 credits</div>	<div>STA STUDIO ART DISTRIBUTION 3 credits</div>	<div>STA STUDIO ART DISTRIBUTION 3 credits</div>	<div>HA HISTORY OF ART ELECTIVE POST-WWII 3-4 credits</div>	<div>HA HISTORY OF ART ELECTIVE 3-4 credits</div>	<div>EXPERIENTIAL EDUCATION REQUIREMENT 3 credits</div>	<div>COGNATE /OR/ MINOR 3 credits</div>
<div>LANGUAGE 101 4 credits</div>	<div>HA 102 Western Art from the Renaissance to Contemporary 3 credits</div>	<div>HA 101 Western Art from the Paleolithic to Medieval Era 3 credits</div>	<div>LANGUAGE 202 4 credits</div>	<div>COGNATE /OR/ MINOR 3 credits</div>	<div>COGNATE /OR/ MINOR 3 credits</div>	<div>STUDIO ART / OR / GRAPHIC DESIGN 3 credits</div>	<div>COGNATE /OR/ MINOR 300-400 level 3 credits</div>
<div>WRA 101 Writing as Inquiry 4 credits</div>	<div>LANGUAGE 102 4 credits</div>	<div>LANGUAGE 201 4 credits</div>	<div>ISB / ISP Integrative Studies in Biological or Physical Sciences 3 credits</div>	<div>STUDIO ART / OR / GRAPHIC DESIGN 3 credits</div>	<div>STUDIO ART / OR / GRAPHIC DESIGN 3 credits</div>	<div>IAH Integrative Studies in Arts and Humanities 211 + Level 4 credits</div>	<div>STUDIO ART / OR / GRAPHIC DESIGN 3 credits</div>
	<div>MTH Mathematics Course 3 credits</div>	<div>MTH Mathematics Course 3 credits</div>	<div>ISB / ISP LABORATORY 2 credits</div>	<div>IAH Integrative Studies in Arts and Humanities 201-210 4 credits</div>	<div>ISS Integrative Studies Soc. Behavioral & Ec Sciences 200-level 4 credits</div>	<div>ISB / ISP Integrative Studies in Biological or Physical Sciences 3 credits</div>	<div>ISS Integrative Studies Soc. Behavioral & Ec Sciences 300-level 4 credits</div>

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Requires at least three courses within one discipline (including one course used in the students chosen Distribution courses). One of these three courses must be 400-level.

Ceramics: Studio Art 340, 343, 345, 440.
Electronic Art and Intermedia: Studio Art 380, 384, 385, 491B.
Painting: Studio Art 320, 325, 420, 491A.
Photography: Studio Art 370, 375, 384, 472, 474, 475, 476, 491F.

Printmaking: Studio Art 330, 335, 439, 491B.
Sculpture: Studio Art 350, 351, 354, 355, 450, 491D.

Updated 11.2021



STA 110 Drawing I *3 credits*

No Prerequisite
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.
FALL + SPRING OF EVERY YEAR

STA 112 Art and Design: Concepts and Practices *3 credits*

No Prerequisite
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.
FALL OF EVERY YEAR

STA 113 Color and Design *3 credits*

No Prerequisite
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.
FALL + SPRING OF EVERY YEAR

STA 114 Three-Dimensional Form *3 credits*

No Prerequisite
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.
FALL + SPRING OF EVERY YEAR

STA 492 Senior Seminar and Professional Practice *2 credits*

Completion of Tier 1 writing requirement
Capstone course for artists and designers. Writing as a mode of issue delineation and definition. **To be taken during the student's last semester at MSU.**
FALL + SPRING OF EVERY YEAR



Four of the following courses including at least one course from each of the following three areas (12 credits):

Prerequisites for all courses listed here are STA 110 + STA 112 + STA 113 + STA 114
All courses listed in this section are 3 credits each

STA 491 Selected Topics

2 to 3 credits (a maximum of 6 credits)
Per approval of department and based on semester offerings, a student may enroll in any of the areas Selected Topics courses in Painting, Printmaking, Ceramics, Sculpture, Photography and Electronic Art & Intermedia.

Two-Dimensional Area

STA 320 Painting I

Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.
FALL + SPRING OF EVERY YEAR

STA 330 Lithography

Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.
SPRING OF EVERY YEAR

STA 335 Etching

Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.
FALL OF EVERY YEAR

Three-Dimensional Area

STA340 Ceramics: Hand Building

Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.
FALL + SPRING OF EVERY YEAR

STA 343 Ceramics: Mold Making, Casting, and Serial Production

Design forms for serial production through hands-on experiences. Modeling techniques, plaster mold making, slip casting, glazing, and digital decal processes.
SPRING OF EVERY YEAR

STA 345 Ceramics: Wheel Throwing

Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as means of cultural and artisitc expression.
FALL + SPRING OF EVERY YEAR

STA 350 Figure Modeling

Aspects of the human figure studied in relation to artistic media.
FALL + SPRING OF EVERY YEAR

STA 351 Installation and Expanded Media

Interdisciplinary approach to studio practice. Exploration of artistic and cultural expression using installation and expanded media.
FALL + SPRING OF EVERY YEAR

STA 354 Casting

Casting concepts and techniques as a means of artistic and cultural expression.
FALL + SPRING OF EVERY YEAR

STA 355 Construction and Fabrication

Sculptural concepts using methods of construc-tion and fabrication as an approach to artistic and cultural expression.
FALL + SPRING OF EVERY YEAR

Electronic Art and Intermedia and Design Area

GD 360 Graphic Design 1: Graphic Form

Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.
FALL + SPRING OF EVERY YEAR

GD 365 Typography 1: Form & Meaning

Formal and communicative properties of typeography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.
FALL + SPRING OF EVERY YEAR

STA 370 Photography I

Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistic/conceptual practice.
FALL + SPRING OF EVERY YEAR

STA 380 Electronic Art

Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.
FALL + SPRING OF EVERY YEAR

STA 384 Experiments in Digital Video

Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.
FALL EVERY YEAR

STA 385 Intract Environs & Digital Fab

Systems-based approach to design and fabrica-tion of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.
FALL + SPRING OF EVERY YEAR

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Students in the Art History and Visual Culture major program must take 15 credits of related non-HA coursework. Cognate can be fulfilled with individual courses, a minor program, 2nd degree, or additional major.

At least one cognate course must be 300-400 level.

Courses must be approved by the students academic advisor.



HA 101 Western Art from the Paleolithic to Medieval Era
3 credits

No Prerequisite
Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.
FALL OF EVERY YEAR

HA 102 Western Art from the Renaissance to Contemporary
3 credits

No Prerequisite
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.
FALL + SPRING OF EVERY YEAR

At least one of the following History of Art courses from the Post World War II period approved by the advisor (3 or 4 credits):

- HA 240** Modern Art
- HA 251** History of of Photography
- HA 252** Contemporary Art
- HA 261** Modern Asian Art
- HA 450** Selected Topics *Modern Art*
- HA 452** Selected Topics *Contemporary Art*
- HA 461** Selected Topics *Modern Asian Art*

One additional course in History of Art at the 200 or 400-level (3 or 4 credits)

- 3 credits*
- HA 209** Ancient Art
 - HA 210** Medival Art
 - HA 230** Renaissance & Baroque Art
 - HA 240** Modern Art
 - HA 250** Arts of North America
 - HA 251** History of of Photography
 - HA 252** Contemporary Art
 - HA 253** Native North American Art
 - HA 254** Latin American Art
 - HA 260** Asian Art
 - HA 261** Modern Asian Art
 - HA 271** African Art
 - HA 291** Topics in Art History

4 credits
See course descriptions for prerequisites

- HA 401** Greek Art and Archaeology
- HA 402** Roman Art and Archaeology
- HA 410** Selected Topics *Medieval Art*
- HA 430** Selected Topics *Baroque Art*
- HA 446** Impressionism
- HA 450** Selected Topics *Modern Art*
- HA 452** Selected Topics *Contemporary Art*
- HA 453** American Art, 1875-1940
- HA 461** Selected Topics *Modern Asian Art*
- HA 462** The Arts of China
- HA 471** Selected Topics *African Art*

Second-year competency in a foreign language is pertinent to the student’s overall plan of study. To graduate Studio Art students must complete four semesters of a single language (or equivalent with placement testing).

A student who has studied a foreign language in high school and (1) wishes to enroll for a course in the language or (2) wishes to use it to meet the graduation requirement will need to consider the following. Students anticipating AP or IB credit (HL) in a foreign language should NOT take a language placement test and will need to contact the appropriate language adviser regarding placement. For students with prior language study but without anticipated AP/IB credit: **Online placement testing for Chinese, French, German and Spanish is available at:**

<https://rcs.msu.edu/placement-testing/>

Students should plan to take the placement test prior to their NSO date.

Experiential learning helps students gain competencies they need for real-life success. In the liberal arts, the ability to gain these competencies is critical. Experiential learning opportunities available to College of Arts & Letters students include:

Internships
From a career standpoint, internships are one of the most important parts of your college experience. Completing an internship offers the opportunity to make connections between your major, interests, and career communities. Combining classroom skills and theories with real life situations and hands on practice, internships are a necessary piece to any undergraduate experience.

Study Abroad
Grounded in the belief that today’s students need more global exposure and experience than ever before to compete in the 21st century, the College of Arts & Letters works with the Office for Education Abroad to find high quality learning opportunities abroad.

Through study abroad students gain cultural awareness and the ability to communicate across cultures. They learn adaptability and self-reliance. Students develop skills in problem solving and with foreign languages; gain geographical and historical knowledge; and are exposed to people who process information differently than they do.

Study Away
The College of Arts & Letters offers undergraduate students opportunities to earn academic credit through study away courses and internships in different locations within the United States, particularly during the summer months. These programs allow students to immerse themselves in active learning experiences enhanced by extended exposure to new cultural and residential communities.

Program duration ranges from one to ten weeks. Participants pay a program fee to cover housing and related expenses, and will also enroll for a minimum number of credits associated with the program.

Service Learning & Community Engagement
Service learning is a credit-based opportunity where students connect what they are learning in their coursework to community engagement activities with local schools, nonprofit organizations, and community groups. Service learning courses take place in select study abroad and study away programs as well as classes in East Lansing.

Research & Creative Projects
Undergraduate research offers unique opportunities for faculty-student collaboration while allowing students to experience learning in exciting new ways. Hands-on research makes students better learners and critical thinkers while also applying new knowledge to their studies and beyond.